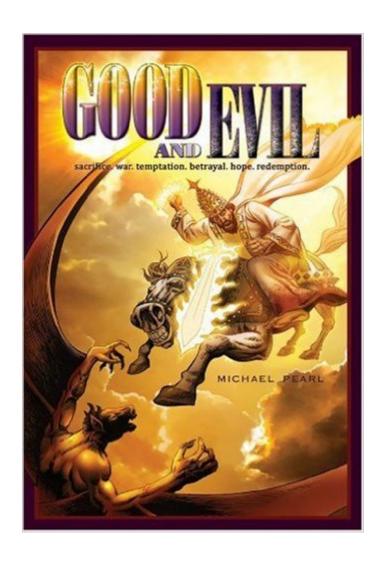
The book was found

Good And Evil





Synopsis

The Ultimate Superhero Graphic Novel!! In the beginning a | Before the first man was created, before the earth, the sun, the stars, even before light and time were created, there was God. He alone existed without beginning, but he was not alone. He communed with himself in harmonious love. But god wanted to share his life. He wanted friends and neighbors. The Bible tells us God created numerous kinds of angelic beings to offer praise around his throne. But this is not their story. This is the story of God working with mankind. You will not find the story of David and Goliath or Daniel in the Lionsâ ™ den. It is impossible to cover the entire Bible in just 330 pages. But the stories are not arbitrarily chosen. This is a chronological presentation of the Bible message, providing just that Old Testament background that is pertinent to oneâ ™s understanding of who Jehovah God is and of the gospel of Jesus Christ. Sacrifice, war, temptation, betrayal, hope, and redemption all a part of Bible is honestly and vividly presented in the popular graphic novel format (Watchmen, The Dark Knight). The critically acclaimed Good and Evil (Independent Publishers 2009 Bronze Medal Winner in the Graphic Novel/Drama category and 2009 Forward Book Award Finalist) truly is Idquo; the ultimate superheroâ • graphic novel and is making a huge impact worldwide. Written by author Michael Pearl (By Divine Design, Holy Sex, Eight Kingdoms) and illustrated by former Marvel Comics artist Danny Bulanadi (Fantastic Four, Incredible Hulk, Micronauts) < good & evilis a truly unique bible presntation. it is now being translated and distributed in dozens of languages, both print online, with more translations progress.</>

Book Information

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Philosophy #6159 in Books > Arts & Photography

Customer Reviews

This comic book is very well done, great art, compelling and effective presentation of the Bible from Genesis to Revelation. I thought, I had a fairly good grasp on the Bible and salvation, but this makes me turn pages and say oh, I never thought of it like that that makes SO much sense. A great book for anyone wanting to quickly and enjoyably gain a deep look into Christianity. It's the only book I've ever bought by the case & wanted to give away to everyone. Good and Evil, isn't a childish portrayal but hard answers for life. It is a little graphic, but so is the Bible. I'd rate it PG for younger kids, thou some may say it's not for children, I feel this visual - portray it as it is - comic Bible, is a true, readable, combatant to todays onslaught of media. Solid theology, in a readable form. It includes scripture references at the bottom of each page, making it easy for a reader to pursue further study if they wished to. No Greater Joy org is sending out a free "Special Edition" of there magazine including a 30 page sample of "Good and Evil". Quotes-"After writing the text, they found Danny Bulanadi, one of the world's leading comic book artists...who had retired from Marvel Comics...and hired him full time for three years""Some people told us that we were reinventing the wheel. There are many illustrated Bible story books on the market, some in the major Asian languages. Yes we contacted them. Their pricing was prohibitive, the number of languages limited. The contents were sometimes childish and the art just plain boring. We wanted to be able to give a missionary the rights to publish by the millions and to translate into any language.""Our illustrated book, Good and Evil, is based on this chronological approach.

Like many things coming from 1000 Pearl Road, (the location of No Greater Joy Ministries,) there are some good things and bad things about this book. First the good: Michael Pearl is obviously a very zealous believer in the Lord Jesus, and wants people everywhere to come to a saving knowledge of Jesus Blood and His truth. To produce an illustrated comic of this kind and size is a major effort, and to that end, the finished product is impressive to behold. Very difficult to finish in one reading, it places a sizable amount of Biblical material in an easy to read format - making it very appealing to many who might never turn page one of a Bible. The illustrations are very clean, dramatic, and well executed. The professional caliber artwork goes a long way towards lending a large amount of respectability to this work. It is not short, cheap, or simply considered. It is large, detailed, and very theologically involved. Michael Pearl designed it along the format of the "Creation to Christ" narrative, popular with the New Tribes Missions organization. (See the video "EE-Taow" for a marvelous demonstration of this method.) Now for the bad. 1. I'm a firm believer that the Bible should not be tampered with in any way - neither adding or subtracting anything, but going no farther than to translate it faithfully into a native language. (Let God take care of supplying the

interpretations.) Any time you recast the Bible into a different format, (whether a movie, song, or in this case, comic illustration,) you essentially add considerable interpretive material - thus, adding to Scripture. A simple demonstration of this can be seen in the movie, "The Ten Commandments," with Charlton Heston.

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